

DON'T YOU CRY

John 20:11-16 NIV

♩ = 106

C^(omit3) Cm B^b/C Cm B^b/C B^b/A^b A^b

ERZÄHLER: Maria stand noch.....Das ist Hebr'

7 **A** Cm Fm/C B^b

MARY: Ear - ly in the mor arst day of the week.

10 E^bmaj7 A^bmaj7 Fm/D

an ang - el, say - ing:

13 G7(sus4) Cm Fm

Je - sus is not here, He is

17 E^bmaj7 A^bmaj7

in the dead!" Then I heard my Mas - ter's

G7(sus4) G⁷ Cm G7(sus4)/C Cm

voice. He called my name and said: MARY/SC: "Don't you

24 **B** Fm7 B^b E^bmaj7

cry. Don't you cry.

Don't You Cry

27 $A\flat\text{maj}7$ $F\text{m}/D$ G^7 F

In your heart____ I'll al - ways__ stav

30 $C\text{m}$ $B\flat(\text{add}9)/D$ C/E

wipe your tears____ a - wa feel so all__ a - lone,____

33 $B\flat$ $A\flat\text{maj}7$

ere____ to make__ you strong.____ I will al -

G^7

- ways car - ry you____ if you want me to."__

38 **C** $C\text{m}$ $B\flat/C$ $C\text{m}$ $B\flat/C$ $B\flat/A\flat$ $A\flat$ $F\text{m}/D$ G^7

The musical score is written for piano and voice. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into systems, each with a measure number and chord symbols above the staff. The lyrics are written below the vocal line. The piano part consists of chords and single notes, while the vocal part includes lyrics and melodic lines. The score ends with a double bar line and repeat signs.