

Sein Königreich

Ten

♩ = 160

5

Zacharias: 1. Ge - lobt sei
Elisabeth: 2. (Weil Gott uns)

9

der uns be - sucht, um uns zu
kommt er zu uns, er - hellt die

Ge - lobt sei Gott,
Weil Gott uns liebt, der uns be - sucht,

Tenor

2. Weil Gott uns liebt, kommt er zu uns,

13

ret - ten aus - der Not,
Welt mit sei - nem Licht.

Musical score for measures 13-16, including vocal line and piano accompaniment.

A/E

Piano accompaniment for measures 13-16, including chord markings A/E.

17

und oh - ne Angst vor ihm
„Der Kö - nig kommt!“ da - mit

Wir ru - fen laut: und oh - ne Angst
„Der Kö - nig kommt!“

Wir ru - fen laut: „Der Kö - nig kommt!“

Musical score for measures 17-20, including vocal line and piano accompaniment.

E

Piano accompaniment for measures 17-20, including chord marking E.

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21

le - ben als Men - schen, die fröh - lich ihm
Men - schen Ver - ge - bung er - fah - ren durr'

This block contains the vocal line and piano accompaniment for measures 21 through 24. The vocal line is in a soprano clef with lyrics. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

C#m C+5 F#7/A#

This block shows the piano accompaniment for measures 21 through 24, including chord symbols: C#m, C+5, and F#7/A#.

25

- - - ben lang.
- - - zig - keit.

This block contains the vocal line and piano accompaniment for measures 25 through 28. The vocal line has lyrics and a long note. The piano accompaniment consists of two staves.

This block shows the piano accompaniment for measures 25 through 28, including a long note in the bass line.

A6 F#m/Bb Bb

This block shows the piano accompaniment for measures 25 through 28, including chord symbols: A6, F#m/Bb, and Bb.

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