

Wer ist das Kind

Text: William C. Dix (1837–1898)
Deutscher Text: Jochen Rieger

Musik:

♩ = 57 STROPHE

1. Wer ist das Kind, _____ d klein _____ in

Beth so - ren ist? In ei - ner Krip - pe

liegt es da, _____ kein Mensch _____ dies Wun - der je er - misst! _____

Klavierbegleitung bis T. 9 optional

instrumental

Originaltitel: What Child Is This (Greensleeves)
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9 B♭maj7 C Dm Dm/C B♭maj7 C Dm

Musical notation for measures 9-12. The vocal line starts with a whole note B♭4, followed by a half note C5, a quarter note D5, and a quarter note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

13 B♭maj7 C Dm Dm STROPHE

Musical notation for measures 13-16. The vocal line continues with a whole note B♭4, a half note C5, a quarter note D5, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern. A box labeled 'STROPHE' is placed above the vocal line in measure 14. The lyrics '2. Es' and '3. So' are written below the vocal line in measure 16.

17 Dm B♭

Musical notation for measures 17-20. The vocal line begins with a whole note D5, followed by a half note C5, a quarter note B♭4, and a quarter note A4. The piano accompaniment continues with the eighth-note pattern. The lyrics are: 'in Nie - drig - keit, wo Ochs und E - sel' and 're Her - zen weit und bringt ihm Lob und'.

A Dm C

Musical notation for measures 21-24. The vocal line starts with a whole note A4, followed by a half note G4, a quarter note F4, and a quarter note E4. The piano accompaniment continues with the eighth-note pattern. The lyrics are: 'ste - hen; ganz Mensch, doch Gott! In Herr - lich - keit wird' and 'Eh - re. O dass sich bis ans Wel - ten - en - de'.