

14 LIEBESZEICHEN

Text: Christoph Zehendner

Intro 1 nur Orgel

Hm D/A D/F# A/G

rubato, frei
mp

3 Em⁷

Intro 2 + Tamb

$\text{♩} = 72$
5 D Em/D D Em/D D A⁷SUS⁴

a tempo
mp

A Strophen

9 D A/C# Hm G

D A/C# Hm G A⁷SUS⁴

J Em/D D Em/D D Em/D D A⁷SUS⁴

sim.
mp

B Strophe 2

19 D A/C# Hm G

22 A⁷SUS⁴ D A/C# Hm G A⁷SUS⁴ D

C Strophe 3

25 Eb Bb/D Cm Cm/Bb A^b

28 Bb7SUS4 G7(b9)/H Cm Bb/D Eb Eb/G Ab Fm7

ritard.

Detailed description: This block contains two musical staves. The first staff, labeled '25', shows a treble clef with a key signature of two flats (Bb, Eb). It contains three measures with chords Eb, Bb/D, and Cm. The second staff, labeled '28', contains six measures with chords Bb7SUS4, G7(b9)/H, Cm, Bb/D, Eb, Eb/G, Ab, and Fm7. The piece ends with a double bar line and a diamond symbol. Dynamics include 'f' at the start and 'ritard.' at the end.

D Coda

31 Eb Fm/Eb Eb Bb7SUS4 Eb

mf

Detailed description: This block contains one musical staff labeled '31' with a treble clef and a key signature of two flats. It contains two measures with chords Eb, Fm/Eb, Eb, Bb7SUS4, and Eb. The piece ends with a double bar line and a diamond symbol. The dynamic is 'mf'.

☰ Markus 14,12-26

tro I notiert, in Chor- und Klavierpartitur nicht.
en sich die Taktzahlen. Die Formteilbezeichnungen bleiben gleich.

VORSCHAUVERSION!