

# 03 KOMMT UND FOLGT MIR

Text: Christoph Zehendner

on  
Bläser

♩=112

**Intro**

Melodie

Bläser

N.C.

Klavier

5

**A Strophe 1+2**

D/A F#m7 Hm A/H Hm

*mp*

Em7 A Hm Hm A/H Hm Dm G

© 2022 Auf den Punkt, Siegen

L566003 1/5

**B Refrain I+2**

14

Musical score for measures 14-18. It features a vocal line and a piano accompaniment. The piano part includes chords: A7sus4, D, Em/D, D, and Hm. Dynamics include *mf* and *sim.*

19

Musical score for measures 19-23. It features a vocal line and a piano accompaniment. The piano part includes chords: D, Hm, Gm<sup>6</sup>/Bb, and Gm/A. First endings are indicated with a '1.' above the staff.

Musical score for measures 24-28. It features a piano accompaniment. The piano part includes chords: D, Em/D, D, and F#m7. Dynamics include *sim.*

2. [2.]

**C** Zwischenspiel

27

2. [2.]

Gm/A

Hm

Hm

30

Gm/Bb

Hm

Gm<sup>6</sup>/Bb

Gm/A

VORSCHAUVERSION!

GmbH.

Lizenzie.

D

D

*mp*

8<sup>vb</sup>

*sim.*