

**Stimme 4**  
**Posaune**  
(Original: Tenorsaxophon in Bb)

# 16 WAS SOLL DAS?

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von  
Eißler

♩=88

**Intro**

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of several staves of music. The first staff is marked *mf* and includes the word 'Intro'. The second staff starts at measure 4 and includes dynamic markings *f* and *mf*. The third staff starts at measure 8 and includes a dynamic marking *f*. The fourth staff starts at measure 17 and includes a boxed 'B' and the word 'Refr'. The fifth staff starts at measure 23 and includes a dynamic marking *f*. The sixth staff starts at measure 36 and includes a boxed 'B'' and the words 'Refrain 2', as well as dynamic markings *mf* and *f*. The seventh staff starts at measure 39 and includes a dynamic marking *mp*. There are also some rests and a fermata in the sixth and seventh staves.

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▶ Klavierpartitur mit detailliertem Arrangement und Bandsheets unter [www.gerth.de/unfassbar](http://www.gerth.de/unfassbar)

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41 **C'** Solo *Solo*  
*mp*

43

46

49 **A''** Strophe 3  
 2

54 **B''** Refrain 3  
*f*

59

*Solo (frei)*  
*mp*

66

Markus 15,1-23

Die Strophen und Refrains sind in den Bläserstimmen alle ausnotiert. Daher unterscheiden sich die Taktzahlen im Vergleich zur Klavierpartitur ab T. 26. Die Formteilbezeichnungen bleiben gleich.