

Seht, welch eine Liebe

Text: 1. Johannes 3,1

Musik: Karl Fr
Chr
.in

Andante con moto

Sopran I

Sopran II

Alt

Klavier *mf*

Lie - be

7

va - ter er - zei - get! Se - het doch, se - het doch die

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11

Lie - - be des Va - ters.

mf

- be

16

die Lie - be des Va - ters, die Lie - be.

aus der Va - ter er-zei - get. Se - het doch, se - het doch die

VORSCHAUVERSION!

20

Seht, welch ei - ne Lie - be des Va -

Lie - be des Va

Seht, welch ei - ne

mf

24

Lie - be, daß wir Got - tes Kin - der, daß wir

- het, se - het doch die Lie - be des Va - ters, die

Lie - be hat uns der Va - ter er - zei - get. Se - het doch,

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into two systems. The first system starts at measure 20 and includes vocal staves for Soprano and Alto, and piano accompaniment for the right and left hands. The lyrics are 'Seht, welch ei - ne Lie - be des Va -' and 'Lie - be des Va'. The second system starts at measure 24 and continues the vocal and piano parts with the lyrics 'Lie - be, daß wir Got - tes Kin - der, daß wir', '- het, se - het doch die Lie - be des Va - ters, die', and 'Lie - be hat uns der Va - ter er - zei - get. Se - het doch,'. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid across the center of the page. The piano part includes various musical notations such as slurs, ties, and dynamic markings like 'mf'.