

Vom Himmel hoch, da komm ich her

Musik: Martin Luther

Vorsr

Langsam
pp

Hörner *c.f. mf*

Hörner *pp*

+ Tb.

p

p

c.f. mf

c.f.

f

rit.

f

Strophe 1

Trompete

att.

Vom Himmel hoch, da komm ich her

Strophe 2
(Bicinium)

Bicinium: Magd

Trompete

Soli

Tenorposaune

VORSCHAUVERSION!

Strophe 3

Satz: Johann Sebastian

c.f. (Trompete)

The image displays a musical score for the third stanza of the hymn 'Vom Himmel hoch, da komm ich her'. The score is arranged in five systems, each consisting of two staves: a vocal line (Soli) and an organ line (Orgel). The key signature is one sharp (F#), and the time signature is common time (C). The organ part features a prominent, rhythmic accompaniment with a repeating eighth-note pattern in the right hand and a more active bass line. The vocal line is written in a soprano clef and contains the lyrics for this stanza. The score is marked with 'c.f. (Trompete)', indicating a trumpet-like articulation. A large, diagonal watermark reading 'VORSCHAUVERSION!' is overlaid across the center of the page.

Soli
(Orgel)