

You Search Me

Text und Musik: Kay Wächter
(based on Psalm 139)

A $A\flat$ $B\flat m^{7/5}/A\flat$ $E\flat/A\flat$

1. You search me and you
2. Your word will al - way

Cm^7 Fm^7 $G\flat maj^7$ $E\flat/G$

You know when when I fall.____
Your love____ all day long.____

$A\flat$ $E\flat/A\flat$ $A\flat$

You you know my heart.____
Yr _____ with so much glad - ness.

$A\flat/G\flat$ $E\flat/G$

all the things I do.____ I can not
our pres - ence I find joy.____ Yes, I will

$D\flat maj^7$ $A\flat/E\flat$ $E\flat$

go from your Spi - rit. I can not
run in your Spi - rit. Yes, I will

B Vers 2

B Vers 2

You Search Me

C⁷ Fm⁷

flee _____ from your pre - sence
run in - to your pre - sence

Lord to

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G-flat major (three flats), starting with a C7 chord and moving to an Fm7 chord. The lyrics are 'flee _____ from your pre - sence' on the first line and 'run in - to your pre - sence' on the second line. The piano accompaniment consists of two staves: the right hand plays chords and the left hand plays a simple bass line. The system ends with a double bar line.

D^bmaj⁷ Fm⁷

rise to * you are there. If I

you are there

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody, starting with a D^bmaj⁷ chord and moving to an Fm⁷ chord. The lyrics are 'rise to * you are there. If I' on the first line and 'you are there' on the second line. The piano accompaniment continues with two staves. The system ends with a double bar line.

Cm⁷ B^bm⁷

13

Detailed description: This system contains the fifth line of music, which is a piano accompaniment line. It starts with a Cm⁷ chord and moves to a B^bm⁷ chord. A measure rest of 13 measures is indicated above the staff. The system ends with a double bar line.

hide in the deep, you are there. I can not
Yes, I will

you are there

Detailed description: This system contains the sixth and seventh lines of music. The top line is the vocal melody, starting with a Cm⁷ chord and moving to a B^bm⁷ chord. The lyrics are 'hide in the deep, you are there. I can not' on the first line and 'Yes, I will' on the second line. The piano accompaniment consists of two staves. The system ends with a double bar line.

VORSCHAUVERSION!

You Search Me

D_bmaj⁷ *E_b*

go from your Spi - rit. I
run in your Spi - rit. v

I will run

C⁷

flee _____ pre - sence. If I
run in pre - sence. If I

will come to you.

C_m⁷ *F_m⁷*

rise on the wings of _____ the dawn. _____ If I

of the dawn.

