

Wait For The Lord

Text und Musik: Kay Wächter
(based on Psalm 27:14; 62:6-8)

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The first system starts with a treble clef and a 4/4 time signature. The vocal line begins with a first-measure rest, followed by the lyrics 'Wait for the Lord be s'. The piano accompaniment features a bass line with a first-measure rest and a treble line with a first-measure rest. The second system continues the vocal line with 'Uuh' and a first-measure rest, followed by 'in God a - lone.' and 'In God a - lone.'. The piano accompaniment continues with a bass line and a treble line. The third system has a vocal line with a first-measure rest, followed by 'Wait for the Lord' and 'Wait for the Lord.'. The piano accompaniment continues with a bass line and a treble line. The fourth system has a vocal line with a first-measure rest, followed by 'Uuh' and 'Wait for the Lord.'. The piano accompaniment continues with a bass line and a treble line. The score includes various musical notations such as rests, notes, and accidentals. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the score.

1 Eb Fm⁷ Abm/B_b

Wait for the Lord be s

Uuh

5 Eb/C B_b G⁷/B Cm

Fin^d in God a - lone.

In God a - lone.

Fm⁷ B_b Eb ⊕

Wait for the Lord Wait for the Lord.

Uuh Wait for the Lord.

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L839005 1/4

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13

$E\flat$ Fm^7 $B\flat^7$ $A\flat$

He a-lone_ is my rock. He is my

My rock My sal-

17

$E\flat/C$ Fm^7 $B\flat m^7/E\flat$ $B\flat m^7$

He is my fr I will not be shak - en. I

va - tir My for - tress, not be shak - en.

G Cm^7/F $Csus^4$ C Fm $B\flat^7$ $E\flat$ *D.C. al Coda*

my trust in God a - lone. I put my trust_ in Him.

Uuh_____ Put my trust in Him.

VORSCHAUVERSION!