

# Du bist meine Stärke

Text: Kay Wächter

*VORSCHAUVERSION!*

The musical score consists of four staves of music. Staff 1 (Bm<sup>(11)</sup>) contains the lyrics "Du bist mei-ne Stär - ke," with a circled bass note at the end of the first line. Staff 2 (Em<sup>(9)</sup>) contains "Kraft," die. Staff 3 (A) contains "Freu-de," with a circled bass note at the end of the first line. Staff 4 (Bm) contains the continuation of the lyrics from staff 2, "die Hoff-nung, die ich hab." Staff 5 (Em<sup>(9)</sup>) contains "oist mei-ne Stär - ke, du bist mei - ne Kraft," with a circled bass note at the end of the first line. Staff 6 (F#<sup>7</sup>/A<sup>#</sup>) contains "die". Staff 7 (A) contains "Freu-de mei-nes Leb - bens," with a circled bass note at the end of the first line. Staff 8 (Bm) contains "das Licht in dun - kler Nacht." The lyrics "(die)" appear below the eighth staff. The score includes various dynamics and performance markings.

*Beim letzten Mal Coda* ♀

A F#<sup>7</sup>/A<sup>#</sup> Bm

Freu-de mei-nes Leb - bens, das Licht in dun - kler Nacht.  
(die)

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Gmaj<sup>7</sup>      A      F#m<sup>7</sup>      Bm<sup>7</sup>      Gmaj<sup>7</sup>

1. Sei der Herr in mei - nem Le - ben. Schaff  
2. Was ich hab, will ich dir ge - ben. Ir'

B      Gmaj<sup>7</sup>      A      Bm<sup>7</sup>

rei-nes Herz! Sei Ni - m'r - nem Le - ben.  
ich dich hab! und mein Le - ben,

*Beim 1. Mal D.C.*

*Beim 2. Mal D.C. al Coda*

Gmaj<sup>7</sup>

F#sus<sup>4</sup>      F#

mich ganz.  
an dich.

A      Bm

- nung, die ich hab. Das

Em/G      A      B<sup>5</sup>

Licht in dunk - ler Nacht.