

ADVENTSKANTATE

Licht der Hoffnung

Kantate Nr. 3

für

Chor ad lib., Sprecher und Orchester

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Musik: Klaus Heizmann

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Tuba/Bassposaune

Herausgegeben von Klaus Heizmann



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Lichter der Hoffnung

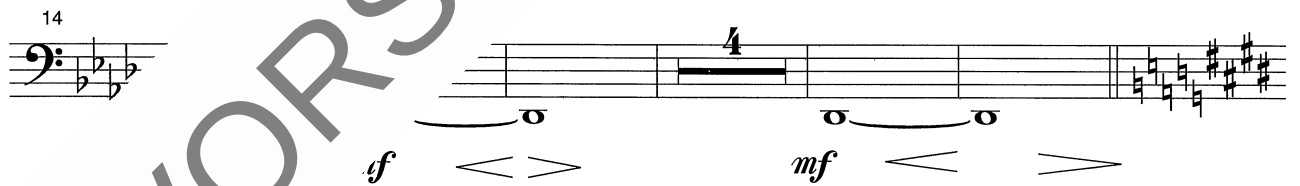
Teil 1: Das verheissungsvolle Warten

1. Ouvertüre

Heizmann

♩ = 100

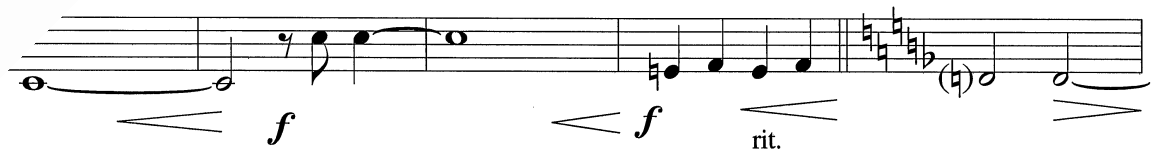
A



♩ = 92

wenig breiter

C



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2. Ein Warten geht durch diese

♩ = 96

A

6

mp

13

mf

3

11

3

1.

p

C

7

1.

2.

D

mf

f

44

mf

p

mf

rit.

3. Ich bin der Erste

1 $\text{♩} = 88$ (A)

mf

pp

14

p

rit.

(C)

9

ff

36

sfz

2

The musical score is written for Tuba/Bass Trombone. It begins with a tempo marking of quarter note = 88. The first system (measures 1-7) starts with a rehearsal mark 'A' and a dynamic of *mf*. The second system (measures 8-13) includes a dynamic of *pp*. The third system (measures 14-17) starts with a dynamic of *p* and includes a *rit.* marking. The fourth system (measures 18-25) includes a rehearsal mark 'C' and a dynamic of *ff*. The fifth system (measures 26-35) includes a dynamic of *sfz*. The sixth system (measures 36-40) ends with a final cadence. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the page.

4. Es wird ein Stern aus Jakob auf

1 $\text{♩} = 54$ **A** 16 $\text{♩} = \text{♩}$ **B** 10 $\text{♩} = \text{♩}$ **C** 4 $\text{♩} = \text{♩}$

mf

36

Chor

Rich - ter sein ü - ber al - le Völ - ker

Oboe

mf

43 **D**

Flöte

Oboe

Flöte

Horn

f

attacca

ache dich auf, werde licht

B

5 4

mf *f*

3

f *mf*

20

mf *mf*