

We Celebrate The Birthday Of The King

Text: Kay Wächter, Tom Rosson

er

Em

We cel-e - brate the King. We

G/A

cel the birth-day of the King. He's no-

B7(#5)

B7(#5) Em7 Em/B B7(#9) Em

more a ba - by boy but a migh - ty King who's still a - live.

Fine

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part features chords such as Em, G/A, B7(#5), Em7, Em/B, and B7(#9). The vocal line includes lyrics and musical notation with various ornaments like triplets and slurs. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the score.

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