

# Herr, in deinem Namen

Text: Werner Arthur Hoffmann

$\text{♩} = 100$

G      Am<sup>4/7</sup>      D<sup>7</sup>      G  
Vor-(Zwischen)spiel      A      B $\natural$       D  
Tasteninstrument

Soprano: 1. uns hier,  
2. uns hier,  
3. uns aus.

Tenor + Bass: 1. uns hier,  
2. uns hier,  
3. uns aus.

$\text{A}_{\flat}\text{maj}^7$       E $\flat$ <sup>6</sup>      Cm<sup>7</sup>  
E $\flat$       D<sup>4/7</sup>      D<sup>7</sup>       $\text{G}$       G  
 $\text{B}_{\flat}$       C

The musical score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a tempo of 100 BPM. It includes markings for 'Vor-(Zwischen)spiel' and 'Tasteninstrument'. The bottom staff is for the voice, with lyrics in German. The vocal part starts with a piano introduction in Am<sup>4/7</sup>, followed by a section in D<sup>7</sup> for the piano. The vocal part then begins with 'Herr, in deinem Na - men tref - fen wir uns hier,' followed by three variations of the same phrase. The piano accompaniment continues with chords in E $\flat$ <sup>6</sup>, D<sup>4/7</sup>, and D<sup>7</sup>. The vocal part concludes with 'sen - dest du uns aus,' followed by a piano coda in G major. The score is annotated with 'Soprano' and 'Ten.+Bass' sections, and features a large diagonal watermark reading 'VORSCHAUVERSION!'.

## Herr, in deinem Namen

1. hier, um dir un - sern Dank und un - ser Lob zu  
2. hier. In der Stil - le wol - len wir jetzt vor\_ di  
3. aus. Um den Men - schen dei - nen Frie - den zu\_

Am<sup>7</sup>

**VORS**

16

The musical score consists of two staves of music. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). The lyrics are written below the notes:

gnä - dig und treu,  
ne selbst durch dein Wort!  
den Geist hilf uns hier,  
komm, be - geg Was noch stört,  
das den wenn wir re - uns nimm von

B  
D#

Em

D  
F<sup>#</sup>