

Heute wird gebacken

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.rtitz

♩ = 126

Musical notation for the first system, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chord A7 is indicated below the bass line.

Musical notation for the second system, measures 5-8. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords D7 and A7 are indicated below the bass line.

Musical notation for the third system, measures 9-12. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords E7, D7, and A are indicated below the bass line. A triplet of eighth notes is marked with a '3' above it.

Refrains

- | | | | | | | | |
|----------|----|-----|-----------|---|----------|------|-----------|
| 1. Kommt | in | die | Kü - che, | — | heu - te | wird | ge - bak- |
| 2. Freu | - | de, | — | — | heu - te | wird | ge - bak- |
| 3. Freu | - | de, | — | — | heu - te | wird | ge - bak- |
| 4. Freu | - | de, | — | — | heu - te | wird | ge - bak- |

Musical notation for the second line of the refrain, measures 17-20. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chord A7 is indicated below the bass line.

Heute wird gebacken

15

1. — ken! Leb - ku - chen, P^z und
2. — ken! Leb - ku - chen, und
3. — ken! Leb - ku - chen, und
4. — ken! Leb - ku - chen, und

18

1. an - dre fei -
2. an - dre fei -
3. an - dre fei
4. an - dre f — en!

VORSCHAUVERSION!

— det euch die Schür - zen um — und
ek - ker, schmek - ker Kle - be - teig, — he,
Auf - ge - paßt, es ist so - weit! — Mal
4. Lei - der sieht die Kü - che jetzt, — oh