

1. + 2. Stimme

Choralfantasie
Nun danket alle Gott

J

Präludium ♩ = 104

8 3

1 *f*

15 *ff* 3 *Piu mosso* 2

23 2 3 3-

29 *fp* *f*

34

p

mf

52 *mf* *mf*

56 *mf*

60 *mf*

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65 *fp* *fp* *mf*

70 *fp*

75

80 *mf*

85 *ff*

94 *mf*

Choral (J)

Coda

110 *f*

116 *fp* *rall.*

Maestoso *ff* *molto rit.*

122

The musical score is written for two voices (I and II) in a single staff. It begins at measure 65 and ends at measure 122. The key signature is two flats (B-flat and E-flat). The time signature changes from 3/4 to 2/4, then to 3/4, and finally to 2/4. The score includes various dynamics such as *fp* (fortissimo piano), *mf* (mezzo-forte), and *ff* (fortissimo). It also features performance instructions like *Choral (J)*, *Coda*, *Maestoso*, *rall.* (rallentando), and *molto rit.* (molto ritardando). There are several triplet markings and fermatas throughout the piece.