

Christ ist erstanden

Text: Bayern / Österreich 12. bis 15. Jh.

Melodie: Salzburg 1160/1433, Teg

VORSCHAUVERSION!

The musical score consists of two staves of music. The top staff uses soprano and bass clefs, and the bottom staff uses bass clef. The key signature is A major (no sharps or flats). The music is in common time (indicated by '4'). The lyrics are written below the notes, and chords are indicated above the notes. The score includes several endings and a final section.

Chords and lyrics:

- Top staff:
 - Line 1: Bⁿo3, Christ ist er stan - den von der Mar - ter, wir al - le
 - Line 2: froh sein; Christ will un - ri - e - leis.
 - Line 3: Bm, D, # Bm/D, F[#]m D/F# G, E, Em D/F#
 - Line 4: Wär er so wär die Welt ver - gan - gen. Seit dass er er -
 - Line 5: Bm, F[#]m D/F# G, A, E, Bⁿo3, A, E, Bⁿo3
 - Line 6: „, so freut sich al - les, was da ist. Ky - ri - e - leis.
 - Line 7: dm, A, Bm, D, C[#]m7, Bm, A/C# D, A6, Gj7, F[#]m G, A, B
 - Line 8: Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja. Des
 - Line 9: E, Bm, A, D, C[#]m Bm, A6, Bm, F[#]m D/F# G, A, E, B
 - Line 10: solln wir al - le froh sein; Christ will un - ser Trost sein, Ky - ri - e - leis.
- Bottom staff: Continues the bass line from the top staff.